

COLOUR FILLING

45



Colour-filling checklist

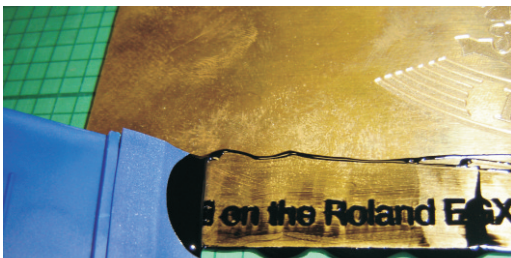
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|----------------------------|---------------------|
| 1. Ventilated area | 6. Scraper |
| 2. Protect desk surfaces | 7. Disk |
| 3. Paper cloth to clean up | 8. Smooth cloth |
| 4. Cellulose paint | 9. Soft cloth |
| 5. Cellulose thinners | 10. Brasso |
| | 11. Pledge/Mr Sheen |



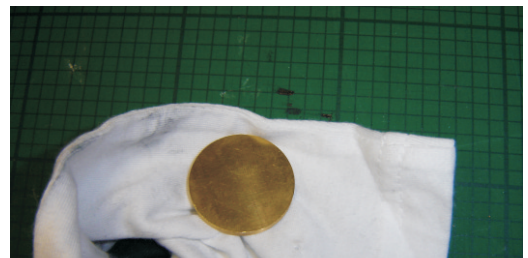
Brush out any swarf, ensuring you brush in the direction of the grain to avoid scratching the plate.



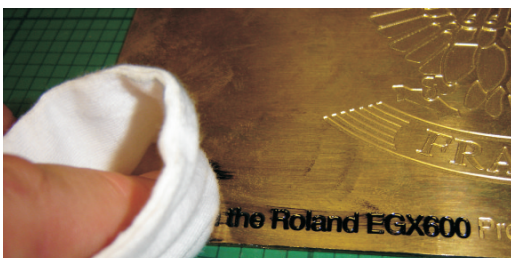
Drop the paint onto the line to be filled. You may wish to thin the paint so it flows into the letters.



Use the scraper to wipe the paint into the letters and remove most of the excess. Let the paint dry.



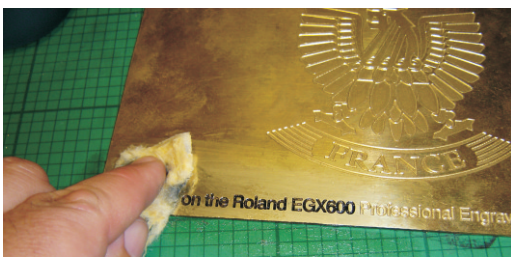
Place a "flat" disk into a smooth soft cloth - cotton T-shirts are perfect.



Apply thinners to the cloth and wipe gently. Do not soak it as this will soften the paint in the letters.



As some thinners falls into the letters, you need to let it evaporate. Let the paint harden.



Use a piece of Brasso wadding to polish the surface if required. Remember to work with the grain.



Brasso leaves white deposits in the letters. Using a soft cloth, rub Pledge into the engraving.